

## Curriculum Vitae mmmm - Luna Montenegro & Adrian Fisher

Based in London UK. Installation, Drawing, Performance, Film.

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Luna Montenegro and Adrian Fisher collaborate in the making of Performance, Installation, Film, Drawing and Curatorial Projects.

The core of their practise is the body as a social and individual formation. They are currently concerned with ideas of the non-human in relation to the insect body. Their practice is site specific and socially engaged, leading to collaborations with other artists, poets, musicians and local communities.

Adrian Fisher (UK) studied at Goldsmiths College, London University, BA Fine Art and Critical Theory. Luna Montenegro (Chile) studied Fine Art and Social Sciences at Universidad Catolica, Santiago, Chile. Since first collaborating in January 2000 they have shown their work extensively in the UK, Europe and South America including CCCB, Centro de Cultura Contemporánea, Barcelona, ICA, Institute of Contemporary Art, London, Palacio das Artes, Bello Horizonte, Brazil as well as in diverse art galleries, residencies, festivals, site-specific projects, internet and radio.

### Selected Solo Exhibitions

- 2016 **flexible thoughts** - Treignac Projet, Treignac, France.
- 2015 **shortcuts in time and space** - AFA Gallery, Santiago, Chile.
- 2014 **rites for gods and dogs** - Cecilia Brunson Projects. London, UK.
- 2013 **mmmmm pop-up Gallery** - Chile Arte Contemporáneo, Santiago, Chile.
- 2012 **Staircase descending a Nude** - The Lookout Gallery, Aldeburgh, Suffolk, UK. Interactive video Installation.
- 2010 **monuments to memory games** - Kotti Gallery, Berlin. Installation and Site-specific Performance with Gines Olivares and Felipe Luck.
- 2010 **le corps collectif II** - nuitdencre Galerie 64. 64 Rue Jean Pierre Timbaud 75011, Paris, France. Installation and Performance.
- 2010 **The Possibility of Revolution** - Le Cite des Insectes Museum, Nedde, France. Site-Specific Installation and Performance.
- 2009 **Vacuuman.**- Galerie Deborah Zafman, 75003 Paris, France. Installation and Site-Specific Performance in Collaboration with Martin Bakero
- 2006 **Xalpen** (from The Selk'nam rituals, Tierra del Fuego) - Old Trumans Brewery, 91 Brick Lane, London, UK. Site-Specific Performance.

### Selected Group Exhibitions

- 2015 **Sun & Shadow: Looking for Alvaro Guevara** - WPP Project Space, University of Leeds, UK. Artist book, Sound installation, performance.
- 2014 **República 475 y su Block** - Museo de la Solidaridad Salvador Allende. Santiago, Chile. Site-specific intervention.
- 2013 **concrete data** - Man & Eve Gallery, Lower Marsh, London UK. Site-specific live performance.
- 2013 **FONLAD #09\_2013** videoplay. MIVA - International Video Art Screenings at Space for Media Arts and Performance Center, Coimbra - Portugal.
- 2012 **The Empire eats The Empire** - Sauna Gallery, Hoxton, London, UK.
- 2011 **L'after Economie** - Le Bains, Brussels, Belgium. Video & Installation.
- 2009 **intermodality** - ChACO, Chile. Site-Specific Installation.
- 2009 **Cacchione On Canvas, Dimension Variable** - Villa Imperiale di Nerone, Anzio, Italy. Site-Specific Performance.
- 2008 **Rok** - DVD (3min) Video Projection. BAC! 08, CCCB, Centro de Cultura Contemporánea de Barcelona, Barcelona, Spain.

- 2006 **The Body consuming Organs** - Performance. Independents Biennial Liverpool 2006, Museum MAN, 25 Parliament Street, Liverpool, UK.
- 2006 **enceinte** - Bibliothèque Nationale de France, Site François Mitterrand, Quai François Mauriac, 75013 Paris, France. Performance.
- 2005 **'... a true likeness of...'** - The Institute of Contemporary Art, ICA, London, for 'Anywhere in the World, David Medalla's London' curated by Guy Brett.
- 2005 **The Enraged Musician Parts I, II, & III** - Hogarth House, Hogarth Lane, Chiswick, West London W4 2QN. Site-Specific Performances.
- 2003 **'Osh'** (Selk'nam II) - Umspannwerk, Paul-Linke Ufer 20-21, Kreuzberg, Berlin. Performance.
- 2002 **Hop Ke Kep**, - London Biennale, 291 Gallery, London. Performance.
- 2001 **Concreto Tropicalismo Genital** - Rebel Icons, Palacio das Artes, Bello Horizonte, Brazil. Site-Specific Installation and Performance.
- 2000 **pescados amarillos, salta pescado** - Encuentro de Pueblos Indígenas MAC, Museo de Arte Contemporáneo, Chile. Performances.

### Selected Curatorial Projects

- 2009 **Obsidiana** Curators of 25 national and international artists. Galeria AFA, Calle Phillips 16, Plaza de Armas, Santiago, Chile.
- 2004 **'El beso de la lagartija'** Site specific performances with 50 local and international artists. Ex-Cárcel (Ex-Prison), Valparaíso, Chile.
- 2002 **bobs cabaret** Site-Specific Installation, Performance, curators of weekly all-night contemporary art & performance shows. Eagle Wharf, London.

### Selected Press & Publications

- TONIC** - TONIC/02/PRINT. Quarterly Art Journal, Santiago Chile, interview by Camila Opazo with montenegrofischer (mmmmm). 2016
- Block Magico** Editors: Soledad Garcia y Brandon LaBelle. Chile/Germany. 2015.
- 'The Intuitive Dictionary of Alvaro Guevara'** by Luna Montenegro & Adrian Fisher. Intuitive Projects, London 2015.
- Droste Effect Magazine**, March 27th, 2014. Feature on 'rites of gods and dogs' exhibition and performance at Cecilia Brunson Projects.
- Observatorio Cultural No.9** June 2012 Valparaíso, Chile. (Spanish). Journal. El arte de performance en Chile. Performance Art in Chile. Written by Sophie Halart.
- Pan** 2012 Chile. Book. Memory Traces - essay by Guy Brett referencing mmmm.
- Bains Conective. Thematics -18/+65 Politics of the An-aged.** 2012. Publication. Interview with mmmm on participatory practice.
- Inter, Art Actuel.** Rituels. 106 - Autumn 2010, Canada. Journal. Feature on mmmm and ritual, in relation to the Selk'nam culture. Written by Silvio de Gracia.
- Las últimas Noticias.** Newspaper. Mujer cubierta con papelillos se saca los zapatos en sala de arte. 02.04.2009 Feature on mmmm's photographic works.

### Selected Commissions

- 2012 British Council - Berlin - film - 'some recollections of mortality'.
- 2011 Public Art Commission, Performance and Installation. Chile Arte Contemporáneo.
- 2009 Chile Arte Contemporáneo bursary to create a site-specific Installation.
- 2007 Arts Council - Isa Suarez- Site-specific Artwork - Shredding Rights. London.

### Selected Residencies

- 2016 Residency - La Cité des Insectes - Chaud 87120 France. Solo Show.
- 2011 Residency - Bains Connective, Brussels, Belgium. Politics of the Un-aged.
- 2010 Residency - La Cité des Insectes - Chaud 87120 France. Solo Show.
- 2009 Residency - Rifrazioni, Anzio, Italy. Installation & Performance, Group Show.
- 2004 Residency - Ex-Cárcel (Ex-Prison), Valparaíso, Chile. Interdisciplinary arts.