

Curriculum Vitae mmmm - Luna Montenegro & Adrian Fisher

Based in London UK. Installation, Drawing, Performance, Film.

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Luna Montenegro and Adrian Fisher collaborate in the making of Performance, Installation, Film, Drawing and Curatorial Projects. Their artist collective was created in 2000 as a fluid space of collaboration, research and experimentation working with ideas of context, the visceral and the poetic. Their work is site specific and social, leading to collaborations with other artists, poets, musicians and local communities.

Adrian Fisher (UK) studied at Goldsmiths College, London University, BA Fine Art and Critical Theory. Luna Montenegro (Chile) studied Fine Art and Social Sciences at Universidad Catolica, Santiago, Chile. Since first collaborating in January 2000 they have shown their work extensively in the UK, Europe and South America including CCCB, Centro de Cultura Contemporánea, Barcelona, ICA, Institute of Contemporary Art, London, Palacio das Artes, Belo Horizonte, Brazil as well as in diverse art galleries, residencies, festivals, site-specific projects, internet and radio.

Selected Solo Exhibitions

- 2017 **ecos magmáticos** – Casa Pedregal/ Luis Barragán, Tetetlán, Mexico City.
- 2017 **partial circle within a circle** - Richard Saltoun Gallery, London.
- 2016 **flexible thoughts** - Treignac Projet, Treignac, France.
- 2015 **shortcuts in time and space** - AFA Gallery, Santiago, Chile.
- 2014 **rites for gods and dogs** - Cecilia Brunson Projects. London, UK.
- 2013 **mmmmm pop-up Gallery** - Chile Arte Contemporáneo, Santiago, Chile.
- 2010 **monuments to memory games** - Kotti Gallery, Berlin. Installation and Site-specific Performance with Gines Olivares and Felipe Luck.
- 2010 **le corps collectif II** - nuitdencre Galerie 64. Paris. Installation and Performance.
- 2010 **The Possibility of Revolution** - Le Cite des Insectes Museum, Nedde, France. Site-Specific Installation and Performance.
- 2009 **Vacuuman**.- Galerie Deborah Zafman, 75003 Paris, France. Installation and Site-Specific Performance in Collaboration with Martin Bakero
- 2006 **Xalpen** (from The Selk'nam rituals, Tierra del Fuego) - Old Trumans Brewery, 91 Brick Lane, London, UK. Site-Specific Performance.

Selected Group Exhibitions

- 2018 **Tingmåiling** - Leveld Kunsnartun, Leveld, Norway.
- 2018 **Caja Negra** - GAM, Gabriela Mistral Art Centre, Santiago, Chile.
- 2017 **Le Parcours d'Aleph** - Place de Starlingrad, Nuitblanche, Paris.
- 2015 **Sun & Shadow: Looking for Alvaro Guevara** - WPP Project Space, University of Leeds, UK. Artist book, Sound installation, performance.
- 2014 **República 475 y su Block** - Museo de la Solidaridad Salvador Allende. Santiago, Chile. Site-specific intervention.
- 2013 **concrete data** - Man & Eve Gallery, Lower Marsh, London UK. Live performance.
- 2013 **FONLAD #09_2013** videoplay. MIVA - International Video Art Screenings at Space for Media Arts and Performance Center, Coimbra - Portugal.
- 2012 **The Empire eats The Empire** - Sauna Gallery, Hoxton, London, UK.
- 2011 **L'after Economie** - Le Bains, Brussels, Belgium. Video & Installation.
- 2009 **intermodality** - ChACO, Chile. Site-Specific Installation.
- 2009 **Cacchione On Canvas, Dimension Variable** - Villa Imperiale di Nerone, Anzio, Italy. Site-Specific Performance.
- 2008 **Rok** - DVD (3min) Video Projection. BAC! 08, CCCB, Centro de Cultura Contemporánea de Barcelona, Barcelona, Spain.

- 2006 **The Body consuming Organs** - Performance. Independents Biennial Liverpool 2006, Museum MAN, 25 Parliament Street, Liverpool, UK.
- 2006 **enceinte** - Bibliothèque National de France, Site François Mitterrand, Quai François Mauriac, 75013 Paris, France. Performance.
- 2005 **'... a true likeness of...'** - The Institute of Contemporary Art, ICA, London, for 'Anywhere in the World, David Medalla's London' curated by Guy Brett.
- 2005 **The Enraged Musician Parts I, II, & III** - Hogarth House, Hogarth Lane, Chiswick, West London W4 2QN. Site-Specific Performances.
- 2003 **'Osh'** (Selk'nam II) - Umspannwerk, Paul-Linke Ufer 20-21, Kreuzberg, Berlin. Performance.
- 2002 **Hop Ke Kep**, - London Biennale, 291 Gallery, London. Performance.
- 2001 **Concreto Tropicalismo Genital** - Rebel Icons, Palacio das Artes, Bello Horizonte, Brazil. Site-Specific Installation and Performance.
- 2000 **pescados amarillos, salta pescado** - Encuentro de Pueblos Indigenas MAC, Museo de Arte Contemporáneo, Chile. Performances.

Selected Curatorial Projects

- 2009 **Obsidiana** Curators of 25 national and international artists. Galeria AFA, Calle Phillips 16, Plaza de Armas, Santiago, Chile.
- 2004 **'El beso de la lagartija'** Site specific performances with 50 local and international artists. Ex-Cárcel (Ex-Prison), Valparaiso, Chile.
- 2002 **bobs cabaret** Site-Specific Installation, Performance, curators of weekly all-night contemporary art & performance shows. Eagle Wharf, London.

Selected Press & Publications

- Escáner Cultural** - Contemporary Art & New Tendencias, Chile. 2018.
- TONIC** - TONIC/02/PRINT. Quarterly Art Journal, Santiago Chile, interview by Camila Opazo with montenegrofischer (mmmmm). 2016
- Block Magico** Editors: Soledad Garcia y Brandon LaBelle. Chile/Germany. 2015.
- 'The Intuitive Dictionary of Alvaro Guevara'** by Luna Montenegro & Adrian Fisher. Intuitive Projects, London 2015.
- Droste Effect Magazine**, March 27th, 2014. Feature on 'rites of gods and dogs' exhibition and performance at Cecilia Brunson Projects.
- Observatorio Cultural No.9** June 2012 Valparaiso, Chile. (Spanish). Journal. El arte de performance en Chile. Performance Art in Chile. Written by Sophie Halart.
- Pan** 2012 Chile. Book. Memory Traces - essay by Guy Brett referencing mmmmm.
- Bains Conective. Thematics -18/+65 Politics of the An-aged.** 2012. Publication. Interview with mmmmm on participatory practice.
- Inter, Art Actuel.** Rituels. 106 - Autumn 2010, Canada. Journal. Feature on mmmmm and ritual, in relation to the Selk'nam culture. Written by Silvio de Gracia.
- Las últimas Noticias.** Newspaper. Mujer cubierta con papelillos se saca los zapatos en sala de arte. 02.04.2009 Feature on mmmmm's photographic works.

Selected Commissions

- 2012 British Council - Berlin - film - 'some recollections of mortality'.
- 2011 Public Art Commission, Performance and Installation. Chile Arte Contemporáneo.
- 2009 Chile Arte Contemporáneo bursary to create a site-specific Installation.
- 2007 Arts Council - Isa Suarez- Site-specific Artwork - Shredding Rights. London.

Selected Residencies

- 2018 Residency at Leveld Kunsnartun, Leveld, Norway.
- 2016 Residency at La Cité des Insectes - Chaud 87120 France. Solo Show.
- 2011 Residency at Bains Connective, Brussels, Belgium. Politics of the Un-aged.
- 2009 Residency at Rifrazioni, Anzio, Italy. Installation & Performance, Group Show.
- 2004 Residency at Ex-Cárcel (Ex-Prison), Valparaiso, Chile. Interdisciplinary arts.