

Curriculum Vitae: montenegrofischer / mmmmm

Luna Montenegro & Adrian Fisher – Poetry, Performance, Digital Media, Drawing, Video, Sound.

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Artists and poets Luna Montenegro and Adrian Fisher formed their collective in 2000 as a fluid space of research and experimentation. They work with ideas of locality, transformation, ecology and poetics. Their practice is transdisciplinary, site specific and socially engaged, leading to collaborations with local communities, Artists, Poets, Scientists and Musicians, considering the human and non-human within the ecosystem.

Selected Solo Shows and Performances

- 2024 **White-cheeked Barbet** - Grantham Stage, Kerala Literature Festival, Calicut, Kerala, India.
 2023 **Linguaparty** - National Library of Poetry, Southbank Centre, London International Poetry Festival, UK.
 2022 **manuscripts for a sound museum** - Museum of Sound, Performance, film. Santiago, Chile.
 2021 **the time of a river** – Villa Ruffieux, Fondation du Château Mercier, Sierre, Switzerland.
 2020 **Tree-logy** - Cycle of Expanded Literature. Universidad Claustro de Sor Juana, CDMX, Mexico.
 2019 **Can You Hear Me?** - Festival of Performance, N.S.D. National School of Drama, Bangalore, India.
 2019 **thoughts as orbits** - performance & film premiere as mmmmmfilms. Alive in the Universe. Palazzo Pessaro Papafava. Venice Biennale, Italy.
 2018 **between the lines** - MAC Museo de Arte Contemporáneo, Santiago, Chile.
 2017 **ecos magmáticos** - Casa Pedregal / Luis Barragán, Residency, Performance. Tetetlán, Mexico City.
 2017 **partial circle within a circle** - Richard Saltoun Gallery, Performance Poetry, London. UK
 2016 **flexible thoughts** - Treignac Projet, Site-Specific Installation, Performance. Treignac, France.
 2015 **shortcuts in time and space** - AFA Gallery, Solo Show, Site-Specific Installation. Santiago, Chile.
 2014 **rites for gods and dogs** - Cecilia Brunson Projects. Solo Exhibition, Performance. London, UK.
 2013 **mmmmm pop-up** - Chile Arte Contemporáneo, Santiago, Chile.
 2010 **monuments to memory games** - Installation and Site-specific Performance with Gines Olivares and Felipe Luck. Kotti Gallery, Berlin. Germany.
 2010 **The Possibility of Revolution** - Le Cite des Insectes Museum, Nedde. Residency, Solo Show, Site-Specific Installation and Performance. France.
 2009 **Vacuuman.**- Galerie Deborah Zafman, 75003 Paris. Installation and Site-Specific Performance in Collaboration with Martin Bakero. France.
 2006 **Xalpen** (from The Selk'nam rituals, Tierra del Fuego), Old Trumans Brewery, 91 Brick Lane, London.

Selected Group Exhibitions

- 2024 **Convulsion and Eruption** Exhibition - Foundation ALBOR, Mataas Na Kahoy, Batangas, Philippines.
 2023 **Mundial Poético** – Museo Histórico, Jardín Botánico, Sala Lazaroff, Montevideo, Uruguay.
 2022 **PM#5** - Biobío Poetry and Music International Festival, Performances in Concepción, Chile.
 2021 **SLANT** - Spontaneous Combustion International Festival. Iklektik & online. Performance. London, UK.
 2020 **Enclave Poéticas Rituales**, Festival de Poesía Transdisciplinar. FIL, International Book Fair of Mexico, Centro Cultural de España, Centro de las Artes Pachuca. México.
 2019 **Kerouac International Festival**, Fundación Barrié, Poemóbil, Vigo. Performance, Spain.
 2019 **Sísmica**, multispecies offline, ICPN, Lima. Curated by Max Hernández Calvo. Perú.
 2019 **diSONARE** - performance at Berl's Poetry Shop, 141 Front St, Brooklyn, New York. USA.
 2018 **Tingmåiling** - Leveld Kunsartun, Leveld, Norway.
 2015 **Sun & Shadow: Looking for Alvaro Guevara** - WPP Project Space, University of Leeds, Leeds. Artist book, Sound installation, Performance. UK.
 2014 **República 475 y su Block** - Museo de la Solidaridad Salvador Allende. Santiago. Performance. Chile.
 2013 **concrete data** - Man & Eve Gallery, Lower Marsh, London. Site-specific live performance. UK.
 2012 **The Empire eats The Empire** - Sauna Gallery, Hoxton, London, UK.
 2011 **L'after Economie** - Le Bains, Brussels. Video & Installation. Belgium.
 2009 **intermodality** - ChACO, Site-Specific Installation. Chile.
 2008 **Rok** - DVD (3min) Video Projection. BAC! 08, CCCB, Centro de Cultura Contemporánea de Barcelona, Barcelona, Spain.
 2006 **The Body consuming Organs** - Performance. Independents Biennial Liverpool 2006, Museum MAN, 25 Parliament Street, Liverpool, UK.
 2006 **enceinte** - Bibliothèque National de France, Site François Mitterrand, Paris. Performance. France.
 2005 **'... a true likeness of..'** - The Institute of Contemporary Art, ICA, London, for 'Anywhere in the World, David Medalla's London' curated by Guy Brett. UK.
 2005 **The Enraged Musician Parts I, II, & III** - Hogarth House, Hogarth Lane, Chiswick, West London. Site-Specific Performances. UK.

- 2003 **'Osh'** (Selk'nam II) - Umspannwerk, Paul-Linke Ufer 20-21, Kreuzberg, Berlin. Performance. Germany.
- 2002 **Hop Ke Kep**, - London Biennale, 291 Gallery, London. Performance. UK.
- 2001 **Concreto Tropicalismo Genital** - Rebel Icons, Palacio das Artes, Bello Horizonte. Site-Specific Installation and Performance. Brazil.
- 2000 **pescados amarillos, salta pescado** - Encuentro de Pueblos Indígenas, MAC, Museo de Arte Contemporáneo, Performances. Chile.

Selected Curatorial Projects

- 2019 **Polypore micro Festival**. Curators - 10 international artists, poets and musicians. Chalton Gallery, 96 Chalton Street, London, UK.
- 2017 **nada se crea ni se destruye** Curators of national and international artists, poets, dancers and musicians. Galeria AFA, Calle Phillips 16, Plaza de Armas, Santiago, Chile.
- 2009 **Obsidiana** Curators of 25 national and international artists. Galeria AFA, Calle Phillips 16, Plaza de Armas, Santiago, Chile.
- 2004 **'El beso de la lagartija'** Site specific performances with 50 local and International artists. Ex-Cárcel, (Former colonial prison, now a Contemporary Art Centre), Valparaíso, Chile.
- 2002 **bobs cabaret** Site-Specific Installation, Performance, curators of weekly all-night contemporary art & performance shows. Eagle Wharf, London. UK.

Selected Press & Publications

- RIO GRANDE REVIEW** 2024 Issue 59 "Multiplicidad" "Salvaje" "Saturno". Issue 59'. University of Texas at El Paso. Texas, USA, 2024. Print.
- ESLA** Issue 24 Whistling an Image, Bouncing Poems off bioacoustic bodies. Ed. Richard Parker & Francisca Folch.. Issue 24, Santiago, Chile. 2023. Print.
- "Zooplankton Scores"** "Graphème Vol.2" experimental musical scores. Ed. Tony Buck, Mazen Kerbaj, Magda Mayas, Ute Wassermann, Racha Gharbieh. 1st edition, Berlin, [Smallest Functional Unit](#), 2022. Print.
- DIALOGOS BIFRONTES** - conversation with Amanda de la Garza, Director of MUAC – Museo Universitario de Arte Contemporáneo, Mexico City - Enclave Festival, InstaTV, Mexico. 2020.
- diSONARE** - Magazine, interview, visual essay, front cover by montenegrofischer. Mexico, 2019.
- Love in Times of Extinction** Luna Montenegro & Adrian Fisher. One Night Stanza, London, 2019.
- Antología Bilingüe Po-Ex** - Go Editions, Santiago, Chile, 2018.
- Magic Block / Block Mágico** Editors: Soledad García Saavedra & Brandon LaBelle. Published by Errant Bodies Press, Berlin, Germany, 2015.
- 'The Intuitive Dictionary of Alvaro Guevara'** montenegrofischer Intuitive Projects, London, 2015.
- Droste Effect** Magazine. Feature on 'rites for gods and dogs' exhibition and performance at Cecilia Brunson Projects, London, UK. March, 2014.
- Pan** Book. Memory Traces - Essay by Guy Brett referencing mmmmm. Chile, 2012.
- Bains Connective. Thematics -18/+65 Politics of the An-aged.** Publication. Interview with mmmmm on participatory practice. Brussels, Belgium. 2012.
- Inter, Art Actuel.** Rituels. 106 - Autumn 2010, Canada. Journal. Feature on mmmmm and ritual, in relation to the Selk'nam culture. Ed. Silvio de Gracia. Canada. 2010.

Selected Commissions

- 2024 Arts Council Scotland Four Nations International - Literature across Frontiers. Eco Poetics UK-India.
- 2021 Co-curators of SLANT - Spontaneous Combustion International Festival. Arts Council, England. UK.
- 2018 Social Art Summit, site-specific performance. The Spoon Orkestra, Peace Gardens, Sheffield. UK.
- 2017 Culture Arts Patronage – site-specific performance, Casa Barragán Pedregal. Mexico City. Mexico.
- 2012 British Council - Berlin - film - 'some recollections of mortality'. Germany.
- 2011 Public Art Commission, Performance and Installation. Chile Arte Contemporáneo. Chile.
- 2007 Arts Council England - Isa Suárez- Site-specific Artwork - Shredding Rights. London. UK.

Selected Residencies and Awards

- 2024 DC Kizhakemuri Foundation with Literature Across Frontiers. Poetry. Vagamon, Kerala, India
- 2023 Universidad del Claustro de Sor Juana, Poetry, Sound, Performance. Mexico City, Mexico.
- 2023 Calfuco Laboratory of Coastal Marine Biology, Video, Sound, Poetry, Performance. Calfuco, Chile.
- 2021 Villa Ruffieux, Fondation du Château Mercier. Video, Performance, Sound, Prints. Sierre, Switzerland.
- 2019 Srishti College of Art. Performance. Bangalore, India.
- 2018 Leveld Kunsnartun. Video, Painting, Drawing, Sound Art. Leveld, Norway.
- 2016 La Cité des Insectes - Chaud 87120. Sculpture, Video, Installation, Performance. France.
- 2011 Bains Connective, Politics of the Un-aged – Video. Installation, Performance. Brussels, Belgium.
- 2009 Rifrazioni. Video, Installation, Performance. Anzio, Italy.